

VIOLINO 1º

Musical score for Violino 1º, page 12. The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *p*, *cresc.*, *sf*, *f*, *pp*, and *sf*. The piece concludes with a double bar line and the word *FINE.*

VIOLINO 1º

François Gebel. Op. 24.

Allegro con brio.

QUINTETTO V.

Musical score for Violino 1º, page 1- (Quintetto V.). The score consists of ten staves of music in G major, 2/4 time. It features various dynamics including *f*, *p*, *cresc.*, *sf*, *pp*, *ff*, and *sf*. The piece concludes with a double bar line.

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *f*, *ff*, and *cresc.*. The piece is in a key with one flat and a 3/4 time signature.

This page of musical notation contains 12 staves of music. The notation includes various dynamics (sf, f, p, pp, cresc., decresc., etc.), articulations (accents, slurs), and performance instructions (ten., parlante.). The key signature is one flat (B-flat).

VIOLINO 1º

Violino I

tire. *ten.* *pp* *pp* *pp* *pp* *tremolo.* *p*

P.G. *p* *p* *pp*

2 *agitato.* *f* *f* *sf* *fp* *p*

p *sf* *p* *sf* *ten.* *ten.*

8 *loco.* *sf* *f* *sf* *f* *f* *f*

con fuoco. *f*

p *cresc.* *p*

2 *p* *tire.*

p *leggiero* *cresc.*

VIOLINO 1º[illegible]

VIOLINO 1.

Vivace. $\text{♩} = 72$.

SCHERZO.

Musical score for Violino 1, Scherzo, page 4. The score is in 3/4 time, marked Vivace. It features a variety of musical notations including slurs, accents, and dynamic markings such as *f*, *sf*, *p*, and *ff*. The piece includes a section marked *scherzando* and a *loco* section. The score is written on ten staves.

VIOLINO 1^o

Musical score for Violino 1, page 9. The score continues from the previous page and features various musical notations including slurs, accents, and dynamic markings such as *f*, *sf*, *p*, and *pp*. The piece includes a section marked *dol.* and a *ten.* section. The score is written on ten staves.

VIOLINO 1º

Allegro. $\text{♩} = 152.$

FINALE.

Allegro. $\text{♩} = 152.$

FINALE.

p *leggiermente.*

cresc. *sf* *ten.* *p* *pp*

p *pp*

sf *sf* *p* *deccres.* *pp*

dol. *partoute.* *pp* *p*

pp

VIOLINO 1º

1 2 3 4 5 6

cresc.

ff *p*

cresc. *f* **Fine.**

Trio. 8 1 *pp* 3

sempre pianissimo.

sf *p* *p* 2

p 1 *sfp* *sfp*

tr. *sf* *tr.* *sf*

8 1 3

pp

2

1 *cresc.*

8 *loco.* 1 4

f *p*

Scherzo D.C.

VIOLINO 1º

ANDANTE. $\text{♩} = 54.$

p *pp* *sf* *cresc.* *p* *pp* *espress.* *cresc.* *p* *pp* *f* *p* *espr.* *pp* *3* *6* *pp* *espr.* *p* *f* *cresc.* *f* *mf* *cresc.* *f* *pp* *cresc.* *f* *pp*

VIOLINO 1º

cresc. *f* *pp* *p* *p* *sf* *f* *sf* *cresc.* *ritenuto.* *a tempo.* *p* *2* *p* *espress.* *p* *mf* *cresc.* *f* *mf* *p* *espr.* *pp* *p* *4* *espr.* *ritard.* *dim.* *ritard.* *pp* *p*

VIOLINO 2º

Allegro con brio.

QUINTETTO V.



pp

ritenuto. *a tempo.*

ten.

pizz.

cresc.

cresc.

cresc.

cresc.

VIOLINO 2º[illegible]

This page of musical notation contains ten staves of music. The first staff includes the lyrics "crescen-do." and dynamic markings such as *cres.*, *f*, *f*, *f*, *f*, and *>p*. The second staff features the marking *cresc.* and dynamic markings *p*, *f*, *sf*, *sf*, *sf*, *fz*, and *espress.*. The third staff includes the marking *-tire.* and dynamic markings *ff* and *p*. The fourth staff includes the lyrics "-cen- do-" and dynamic markings *ff* and *p*. The fifth staff includes the marking *dim.* and dynamic markings *pp* and *f*. The sixth staff includes the marking *dim.* and dynamic markings *pp* and *f*. The seventh staff includes the marking *dim.* and dynamic markings *pp* and *f*. The eighth staff includes the marking *Viol 1.* and dynamic markings *f*, *p*, *p*, and *pp*. The ninth staff includes the marking *non legato.* and dynamic markings *sf*, *sf*, *sf*, *sf*, and *sf*. The tenth staff includes dynamic markings *f*, *f*, *f*, *f*, and *sf*.

VIOLINO 2º

SCHERZO. Vivace $\text{♩} = 72$.

f

dol.
p

pp *cres.*

cen *do* *ff*

f *p*

sf *p* *cresc.*

f *pp*

cresc. *sf*

tiré. *sf*

f *sf* *sf* *sf*

f

VIOLINO 2º

sf *sf* *sf* *sf*

tiré.
dol.

1

p *p*

cresc. *5* *p*

p *p* *f*

p

1º *pp* *2º* *ten.*

ten.

tremolo. *pp*

pp

sf *f* *sf* *sf* *P.G.* *2*

VIOLINO 2º

pp

ten. ten.

1 2

p sf

f f f p

p

pp

tiré.

p

cresc.

f

VIOLINO 2º

p f

f sf cresc.

ff

fp cresc. f Fine.

Trio.
sempre pianissimo.
pp tremolo.

1 2 3 4 5 6 7 8

sf pp

1 2 3 4 5

6 7 8

5

cresc. f p

Scherzo D.C.

VIOLINO 2º

ANDANTE. $\text{♩} = 54.$

pp sf ff

dol. *cresc.*

f

p *pp*

p *cresc.* *f*

pp

cresc. *p*

cresc. *sf* *sf* *sf*

pp *pp* *pp*

p

VIOLINO 2º

sf *riten.* *a tempo.* *nesto.*

pp *sf* *f* *sf* *p*

1 *dol.* *mf*

cresc. *f* *p* *nesto.*

pp

p *ritard.* *dim.* *pp* *p*

Allegro $\text{♩} = 152.$

FINALE. *p*

2 *p* *1* *2* *sf*

ten. *cresc.* *f* *4*

VIOLA.

legato.

p

p

f

p

pp

pp

cresc.

f

f

f

f

f

cresc.

f

f

f

f

sf

sf

1

2

3

4

5

6

7

8

p

p

pp

p

p

pp

f

cresc.

f

p

p

cresc.

ff

FINE.

202

Allegro con brio.

QUINTETTO V.

[illegible]

VIOLA.

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, all in 3/4 time. The key signature has one flat (B-flat). The notation includes various dynamics (fp, p, sf, f, ff, pp, f, p), articulation (accents, slurs), and fingerings (1, 2). The music is written in a single melodic line, with some staves featuring multiple measures of rests. The overall style is that of a classical piano score.

VIOLA.

VIOLA.

Vivace. $\text{♩} = 72$.

SCHERZO.

Musical score for Viola, Scherzo, measures 1-12. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is Vivace, with a quarter note equal to 72 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *cresc.* (crescendo), *pp* (pianissimo), and *sf* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.

VIOLA.

Musical score for Viola, measures 13-24. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics: *cresc.* (crescendo), *p* (piano), *f* (forte), *pp* (pianissimo), *tremolo.* (tremolo), *sf* (sforzando), *decresc.* (decrescendo), and *sf sf* (sforzando). The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. There are also some specific markings like "10", "20", "1", "2", "3", "4", "5", "6", "7", "8" above certain notes.

VIOLA.

sf *ten.* *cresc.* *f*
p *pp*
ten. *ten.*
sf
p *f* *f* *f* *p*
p
pp
f *pizz.*
arco. *cresc.* *f*
sf *sf* *sf* *sf*
p *p*

VIOLA.

pp
cresc. *ff*
fp *cresc.* *f* *Fine.*
Trio. *sempre pianissimo.*
pp tremolo.
1 *2* *3* *4* *5* *6* *7* *8*
pp
sf *sf*
pp
sf
6

Scherzo D. C.

VIOLA.

ANDANTE. $\text{♩} = 54.$

p *pp* *sf* *cresc.* *molto espress.* *tr* *p* *cresc.* *f* *pp* *cresc.* *p* *cresc.* *pp* *cresc.* *f* *pp*

VIOLA.

riten. *a tempo.* *mesto.*

pp *sf* *f* *sf* *p* *pathétique e f* *cresc.* *ff* *p mesto.* *cresc.* *pp* *cresc.* *ritard.* *pp* *p*

Allegro. $\text{♩} = 152.$

FINALE.

p *1* *2*

VIOLONCELLO 1º

This page of musical notation contains 13 staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). Articulations like *dol.* (dolce) and *parlante.* are also present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation is written in a single system, with staves connected by a brace on the left. The piece concludes with a *FINE.* marking.

VIOLONCELLO 1º

François Gehel, Op. 24.

Allegro con brio.

QUINTETTO V.

Allegro con brio.

QUINTETTO V.

f *f* *f* *f* *p*

cresc. *fp* *pp* *f*

f *f* *3* *ff* *5*

p *ff* *esp.*

dim. *pp*

3 *p* *p* *p* *cresc.*

f *f* *f* *riten.* *a tempo.* *8* *p* *tiré.*

f *sf* *sf* *sfz* *tr.*

cresc. *f*

non legato.

VIOLONCELLO 1^o

pp
p
f *sf* *p* *f* *sf* *p* *f*
ritenuto. *a tempo.* *molto espress.*
f
sf *p* *tr.* *ff* *sf* *cresc.*
1 *p* *1* *p*
risoluto.

VIOLONCELLO 1^o

p *f*
sf *sf* *sf*
p *pp* *p* *3*
dol. *mf* *1* *2*
p *2* *2*
f *f* *1* *1* *tiré.* *p*
cresc. *f*
sf *sf* *sf* *sf* *sf*
p *1* *2* *1* *p*
cresc. *5*

VIOLONCELLO 1^o

Musical score for Violoncello 1, page 10. The score consists of ten staves of music in bass clef. Dynamics include *p*, *sf*, *f*, *decresc.*, *leggiere.*, and *cresc.*. Articulations include *tiré.* and *sf*. Fingerings are indicated by numbers 1, 2, and 3.

VIOLONCELLO 1^o

Musical score for Violoncello 1, page 3. The score consists of ten staves of music in bass clef. Dynamics include *cres.*, *cen.*, *do.*, *ff*, *f*, *p*, *cresc.*, *sf*, *fz*, *ff*, *espress.*, *dim.*, *pp*, *f*, *p*, *a tempo.*, *pp*, *f*, *molto ritenuto.*, *tr*, *non legato.*, and *sf*. Articulations include *tiré.* and *sf*. Fingerings are indicated by numbers 1, 2, and 3.

VIOLONCELLO 1º

SCHERZO. *Vivace.* $\text{♩} = 72.$

f

sf *sf* *sf* *tr.*

sf

p *cres.* *cen.* *do.*

ff *f* *sf* *sf* *sf* *sf*

cresc.

f *schierzando.*

cresc. *sf*

f *f* *sf*

f *f* *f* *f* *f* *f*

f *pp*

VIOLONCELLO 1º

f

p *10*

20 *tiré.* *tiré.*

pathétique.

cresc.

pous. *p* *sf*

f *sf* *G.P.* *p*

p *pp* *2* *agilato.* *f* *2* *f*

p *sf* *2* *3*

202

VIOLONCELLO 1º

ANDANTE. $\text{♩} = 54.$

p *pp* *sf* *f* *cresc.* *esp.* *p* *f* *pp* *f* *cresc.* *f* *pp* *f* *cresc.* *pp* *cresc.* *esp.* *p* *sf* *cresc.* *f* *sf* *p cresc.* *cresc.* *pp* *pp* *p cresc.* *dol.* *pp* *sf* *f* *sf* *ritenuto.* *a tempo.* *p* *f* *cresc.* *mf* *ff*

VIOLONCELLO 1º

p mesto. *cresc.* *p* *espress.* *pp* *p* *sempre sul D.* *cresc.* *p* *dim. ritard.* *p esp.* *p* **Allegro.** $\text{♩} = 152.$ **FINALE.** *p* *p* *sf* *sf* *p* *cresc.* *sf* *ten.* *cresc.* *pp* *pp* *tiré.* *tiré.* *tiré.* *tiré.* *f* *2*

VIOLONCELLO 2º

Musical score for the bass part of "The Swan" by Charles Gounod. The score is in bass clef and consists of 18 measures. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics: *p* (piano), *pp* (pianissimo), *cresc.* (crescendo), *sf* (sforzando), *f* (forte), and *ff* (fortissimo). The piece concludes with the word "FINE."

François Gebel. Op. 24.

Allegro con brio.

QUINTETTO V.

QUINTETTO V. *Andretto con brio.*
f f f f p cresc.
fp pp f f f f f
fp ff f
p cresc. f ff p
3 3 3 3 3 3
3 3 3 3 3 3
3 3 3 3 3 3
p cresc. f f f p
Viol. 1. ritenuto. a tempo.
pp f
3 3 6 6 sf sf sf
tr fz non legato. cresc. f

VIOLONCELLO 2º

pp
p
f
sf
f
ritenuto.
f
fp
ff
a tempo.
p
f
sf
p
tr.
ff
sf
cresc.

VIOLONCELLO 2º

f
sf
sf
p
pp
1
2
3
4
5
6
p
pp
1
f
p
pizz.
4
arco.
p
cresc.
f
sf
sf
sf
sf
sf
p
9
p

This page of musical notation is for a bassoon part, written in bass clef. It consists of ten staves of music. The key signature has one flat (B-flat). The notation includes various dynamics such as *sf* (sforzando), *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations like *decrease.* and *f* (forte). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Some measures are marked with fingerings (1, 2, 3) and slurs. The notation is clear and professional, typical of a published musical score.

This page of musical notation for a double bass part includes the following elements:

- Staff 1:** Bass clef, key signature of one flat (B-flat). Dynamics include *f* (forte) and *pizz.* (pizzicato).
- Staff 2:** Bass clef. Dynamics include *cres.* (crescendo), *do.* (sustained), *ff* (fortissimo), *f* (forte), and *f* (forte).
- Staff 3:** Bass clef. Dynamics include *cresc.* (crescendo), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *fz* (forzando), and *p* (piano).
- Staff 4:** Bass clef. Dynamics include *ff* (fortissimo), *live.* (live), and *cres - cen - do.* (crescendo).
- Staff 5:** Bass clef. Dynamics include *p* (piano).
- Staff 6:** Bass clef. Dynamics include *f* (forte).
- Staff 7:** Bass clef. Dynamics include *dim.* (diminuendo), *pp* (pianissimo), and *f* (forte).
- Staff 8:** Bass clef. Dynamics include *cresc.* (crescendo), *f* (forte), *f* (forte), *molto ritenuto.* (molto ritenuto), *a tempo.* (a tempo), and *p pousse.* (piano pousse).
- Staff 9:** Bass clef. Dynamics include *f* (forte).
- Staff 10:** Bass clef. Dynamics include *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *fz* (forzando), and *non legato.* (non legato).
- Staff 11:** Bass clef. Dynamics include *f* (forte), *f* (forte), *f* (forte), *f* (forte), and *sf* (sforzando).

VICLONCELLO 2º

Vivace. $\text{♩} = 72$.

SCHERZO.

Musical score for Violoncello 2º, Scherzo, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Vivace" with a quarter note equal to 72 beats per minute. The piece begins with a forte (*f*) dynamic. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-11. Dynamics include *f*, *ff*, *f*, *sf*, *p*, *pp*, *cresc.*, *f*, *cresc.*, *sul G*, *f*, *sf*, *sf*, *sf*, *pp*, *ff*, *sf*, *cresc.*, and *f*. The piece concludes with a "Fine." marking.

VICLONCELLO 2º

9

Musical score for Violoncello 2º, measures 12-22. The score continues in the same key signature and time signature. Dynamics include *f*, *p*, *p*, *p*, *f*, *sf*, *p*, *1º*, *2º*, *tiré*, *tiré*, *tremolo*, *cresc.*, *sf*, *f*, *sf*, *2*, *10*, *G.P.*, *f agitato*, *2*, and *3*. The piece features various musical techniques such as slurs, accents, and a tremolo section.

This page of musical notation is for a double bass part, consisting of ten staves. The music is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics (p, f, pp, ff, cresc., tire.), articulations (accents, slurs), and performance instructions (pizz., arco.).

- Staff 1:** Starts with a rest, followed by a half note G2 (p), a quarter note A2, and a half note Bb2. A crescendo (cresc.) leads to a half note C3 (f), followed by a half note D3, a half note E3, and a half note F3. A decrescendo (p) leads to a half note G3, followed by a half note A3, a half note Bb3, and a half note C4.
- Staff 2:** Starts with a half note G3 (pp), followed by a half note A3, a half note Bb3, and a half note C4. A decrescendo (pp) leads to a half note D4, followed by a half note E4, a half note F4, and a half note G4.
- Staff 3:** Starts with a half note G4 (tire.), followed by a half note A4, a half note Bb4, and a half note C5. A decrescendo (tire.) leads to a half note D5, followed by a half note E5, a half note F5, and a half note G5.
- Staff 4:** Starts with a half note G5 (f), followed by a half note A5, a half note Bb5, and a half note C6. A decrescendo (f) leads to a half note D6, followed by a half note E6, a half note F6, and a half note G6.
- Staff 5:** Starts with a half note G6 (p), followed by a half note A6, a half note Bb6, and a half note C7. A decrescendo (p) leads to a half note D7, followed by a half note E7, a half note F7, and a half note G7.
- Staff 6:** Starts with a half note G7 (1), followed by a half note A7, a half note Bb7, and a half note C8. A decrescendo (1) leads to a half note D8, followed by a half note E8, a half note F8, and a half note G8.
- Staff 7:** Starts with a half note G8 (2), followed by a half note A8, a half note Bb8, and a half note C9. A decrescendo (2) leads to a half note D9, followed by a half note E9, a half note F9, and a half note G9.
- Staff 8:** Starts with a half note G9 (3), followed by a half note A9, a half note Bb9, and a half note C10. A decrescendo (3) leads to a half note D10, followed by a half note E10, a half note F10, and a half note G10.
- Staff 9:** Starts with a half note G10 (4), followed by a half note A10, a half note Bb10, and a half note C11. A decrescendo (4) leads to a half note D11, followed by a half note E11, a half note F11, and a half note G11.
- Staff 10:** Starts with a half note G11 (5), followed by a half note A11, a half note Bb11, and a half note C12. A decrescendo (5) leads to a half note D12, followed by a half note E12, a half note F12, and a half note G12.

Trio. *sempre mf ma ben marcato.*

mf *cresc.* *f* *pp* *cresc.* *cresc.* *tremolo, cresc.* *f* 7

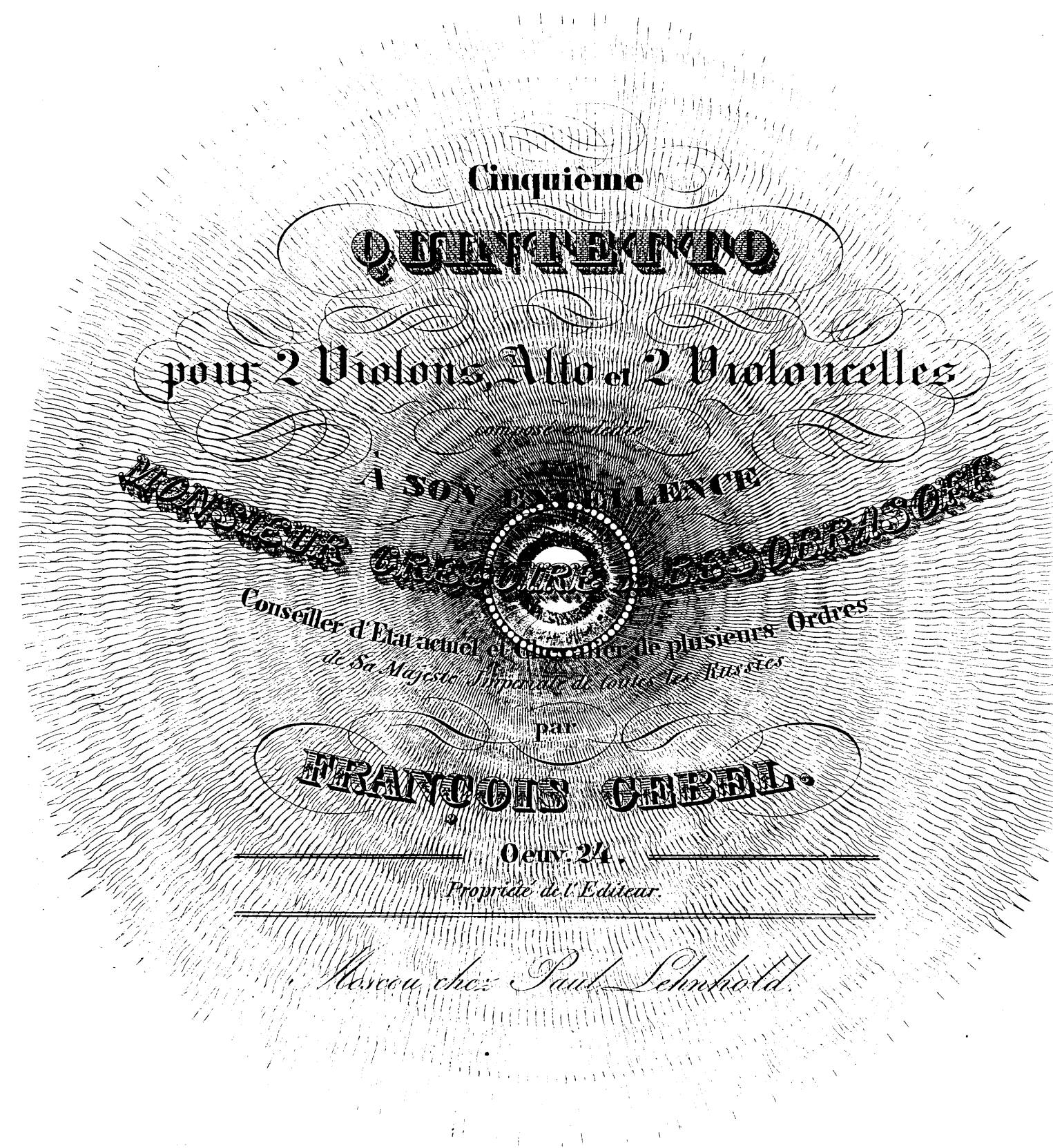
VIOLONCELLO 2º

ANDANTE. $\text{♩} = 54.$

p *pp* *sf* *p* *p* *sf* *f* *p* *cresc.* *f* *f* *f* *p* *pp* *cresc.* *p* *2* *sf* *cresc.* *f* *sf* *p* *cresc.* *pp*

VIOLONCELLO 2º

p *pp* *sf* *ritenuto.* *sf* *a tempo.* *p* *mf* *cresc.* *f* *p* *cresc.* *p* *p* *pp* *p* *ritard.* *pp* *p* **Allegro.** $\text{♩} = 152.$ **FINALE.** *p* *3*



Cinquième

QUINTETTO

pour 2 Violons, Alto et 2 Violoncelles

A SON EXCELLENCE

Monsieur CROCE Monsieur DESOBRISSON

Conseiller d'Etat actuel et Chevalier de plusieurs Ordres
de Sa Majesté l'Empereur de toutes les Russies

par

FRANÇOIS CEBEL.

Oeuv. 24.

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